



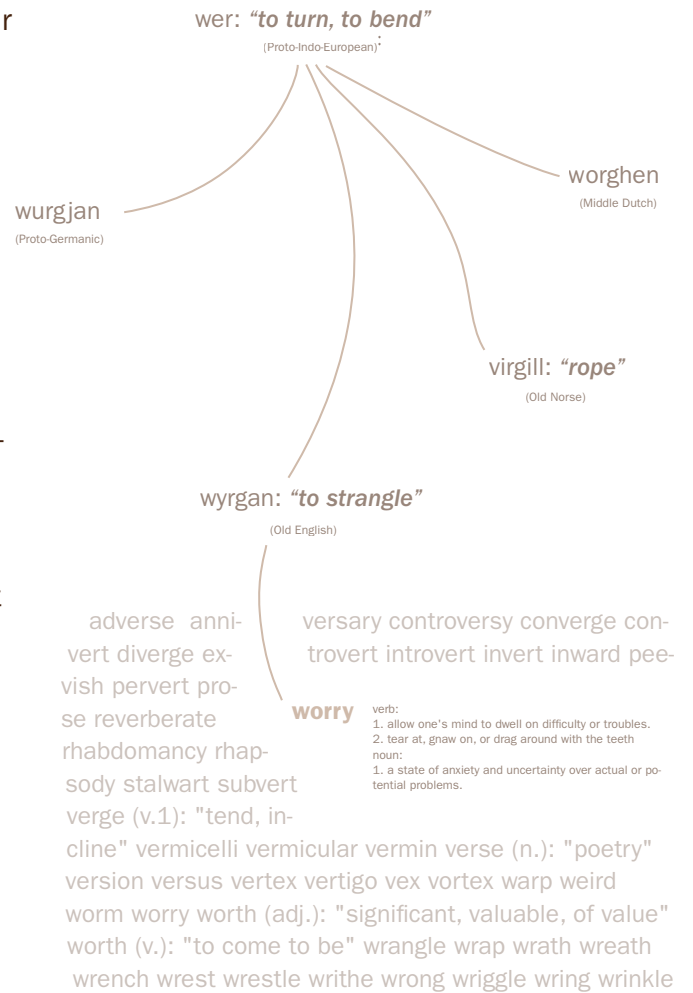
WORRIES BASH

Caitlin & Misha

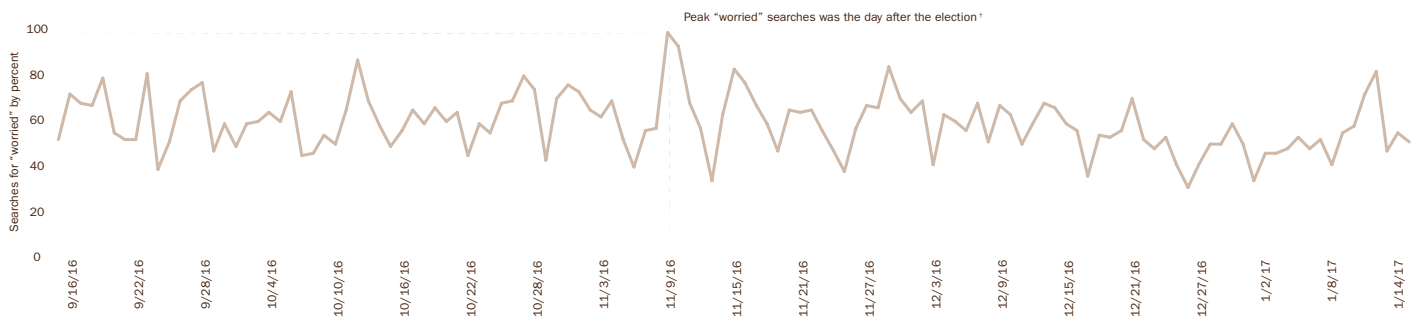
Ceremonial Worries Bash Friday, June 15th 7-9pm

ArtWeek walk-through: May 5, 4-5pm & Soft Opening 5-7pm

Worrisome shifts in the USA's politics triggered our interest in collecting worries. Leaders are drawing the culture inward while souring relationships with longstanding allies. The emotionalization of events by the media is engendering worries that swirl inside us, trapping us in manufactured anxieties. We have been asking people in our communities what they are worried about and are finding that they have a plethora of concerns at the ready. This project is an opportunity to collect various types of worries and consider similarities in emotional cycles across communities. There are many social situations where it is unacceptable to express these thoughts and emotions, yet we all have them. This exhibition provides an audio portrait of hundreds of recorded worries emanating from fragile papier-mâché piñatas. Attendees will be able to bring different worries into focus via their physical interactions with these sculptures and to help bear the worries collectively. Can the destruction of these worry vessels create space for clarity?



-source: etymonline.org



*source: trends.google.com

caitlinfoley.net misharabinovich.com